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Pre-modern critical interactions of nature and society can best be studied during the so-called "Crisis of the 14th Century". While historiography has long ignored the environmental framing of historical processes and scientists have over-emphasized nature's impact on the course of human history, this volume tries to describe the at times complex modes of the late-medieval relationship of man and nature. The idea of 'teleconnection', borrowed from the geosciences, describes the influence of atmospheric circulation patterns often over long distances. It seems that there were 'teleconnections' in society, too. So this volume aims to examine man-environment interactions mainly in the 14th century from all over Europe and beyond. It integrates contributions from different disciplines on impact, perception and reaction of environmental change and natural extreme events on late Medieval societies. For humanists from all historical disciplines it offers an approach how to integrate written and even scientific evidence on environmental change in established and new fields of historical research. For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes.

The present book is aimed to provide the readers with current trends in the field of

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Mycology in general and fungal biotechnology in particular. The book would be of utmost importance to students, researchers and teachers of botany, mycology, microbiology, fungal biotechnology and nanotechnology. The readers should find the book full of information and reader-friendly.

This book discusses in detail molecular, mycobiont culture, biomonitoring and bioprospection of lichens, providing insights into advances in different fields of lichenology by applying modern techniques and approaches and examining how their application has enhanced or changed classical approaches. It offers a valuable resource, especially for beginners, students and researchers from different academic backgrounds interested in the study of lichens. In recent years, the introduction of modern analytical techniques and approaches has significantly improved our understanding of the environment, including lichens. Lichens are unique organisms which possess untapped potential as effective and reliable bioindicators, sources of therapeutic phytochemicals, and as excellent extremophiles. The unique and peculiar characteristics of lichens underline the need for a multidimensional approach to explore their potential in various fields of environment science, botany and chemistry. Modern techniques, especially molecular techniques, have greatly enriched the field

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of lichen taxonomy and its position in the plant kingdom, revealing little-known species and exploring their evolutionary history, while multivariate analysis and GIS approaches have established lichens as an ideal and reliable tool for monitoring air pollution. Advanced culture techniques have expanded the pharmacological applications of lichens, which was formerly restricted due to their small biomass. The advent of sophisticated analytical instrumentation has now facilitated the isolation and characterization of lichens' bioactive constituents, even in lower concentrations, as well as the estimation of their stress responses at different levels of pollution. As lichen diversity is adversely affected by increasing air pollution, there is a pressing need to develop effective management practices to conserve, restore and document lichen diversity.

This book discusses in detail molecular, mycobiont culture, biomonitoring and bioprospection of lichens, providing insights into advances in different fields of lichenology by applying modern techniques and approaches and examining how their application has enhanced or changed classical approaches. It offers a valuable resource, especially for beginners, students and researchers from different academic backgrounds interested in the study of lichens. In recent years, the introduction of

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modern analytical techniques and approaches has significantly improved our understanding of the environment, including lichens. Lichens are unique organisms which possess untapped potential as effective and reliable bioindicators, sources of therapeutic phytochemicals, and as excellent extremophiles. The unique and peculiar characteristics of lichens underline the need for a multidimensional approach to explore their potential in various fields of environment science, botany and chemistry. Modern techniques, especially molecular techniques, have greatly enriched the field of lichen taxonomy and its position in the plant kingdom, revealing little-known species and exploring their evolutionary history, while multivariate analysis and GIS approaches have established lichens as an ideal and reliable tool for monitoring air pollution. Advanced culture techniques have expanded the pharmacological applications of lichens, which was formerly restricted due to their small biomass. The advent of sophisticated analytical instrumentation has now facilitated the isolation and characterization of lichens' bioactive constituents, even in lower concentrations, as well as the estimation of their stress responses at different levels of pollution. As lichen diversity is adversely affected by increasing air pollution, there is a pressing need to develop effective management practices to conserve, restore and document

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lichen diversity.

This richly illustrated volume offers a fascinating introduction to ancient Greek vases for the general reader. It presents vases not merely as beautiful vessels to hold water and wine, but also as instruments of storytelling and bearers of meaning. The first two chapters analyze the development of different shapes of pottery and relate those shapes to function, the evolution in vase production techniques and decoration, and the roles of potters, painters, and their workshops. Subsequent chapters focus on vases as the primary source of imagery from ancient Greece, offering unique information about mythology, religion, theater, and daily life. The author discusses how to identify the figures and scenes depicted in vase paintings, what these narratives would have meant to the people who lived with them and used them, and how they therefore reflect the cultural values of their time. Also examined is the impact Greek vases had on the art, architecture, and literature of subsequent generations. Based on the rich collections of the British Museum and the J. Paul Getty Museum, the exquisite details of the works offer the reader the opportunity for an intimate interaction with the graphic beauty

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and narrative power of ancient vases often not available in a gallery setting.

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

"A Companion to the Classical Greek World" provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BCE to the death of Alexander the Great in 323 BCE. It ranges over a wide array of topics, including the environment, economy, society, government, warfare, and religion. It also includes a concise narrative overview of the period, and a thorough treatment of the sources, both written and material. The volume guides readers towards a broad understanding of the history of the Classical period. It is vital reading for any student of Greek history.

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