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How Nature Inspired Gaudí In Creating La Sagrada Familia | TIME *The architecture of Antonio Gaudi in Barcelona. Discover a Japanese sculptor's life-long mission to complete La Sagrada Familia* *Sagrada Familia - In Memory of Antoni Gaudi (25June1852 -10June1926)*

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Inside the Sagrada Familia - ????????????????

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*Antoni Gaudí's Top 5 Architecture Works - Spain Travel Attractions Viking Oceans: Antoni Gaudí - Barcelona's Master Of Sacred Architecture Architect Antoni Gaudí **Works of Antoni Gaudí / History and Origin** Antoni Gaudí 1852 1926 Architettura*

Antoni Gaudí was a Catalan Spanish architect who championed his own form of Catalan Modernism. Gaudí's work is highly individual and incorporates elements of nature and the Catalan region. Antoni Gaudí (1852-1926) As a child, Antoni Gaudí was very ill as he had rheumatism which led to him becoming a vegetarian and fasting himself.

*Spanish Architecture: Antoni Gaudí (1852-1926)*

Buy Antoni Gaudí, 1852-1926: A life devoted to architecture (Architecture & Design) Later Edition by Zerbst, Rainer (ISBN: 9783822870778) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

*Antoni Gaudí, 1852-1926: A life devoted to architecture ...*

Antoni Gaudí i Cornet (/ ? ? a? d i /; Catalan: [n?nt?ni ??w?ði]; 25 June 1852 - 10 June 1926) was a Catalan architect known as the greatest exponent of Catalan Modernism. Gaudí's works have a highly individualized, sui generis style. Most are located in Barcelona, including his main work, the church of the Sagrada Família.

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*Antoni Gaudí - Wikipedia*

The son of a coppersmith, Antoni Gaudí was born on June 25, 1852, and took to architecture at a young age. He attended school in Barcelona, the city that would become home to most of his great works. Gaudí was part of the Catalan Modernista movement, eventually transcending it with his nature-based organic style.

*Antoni Gaudí (1852-1926) - iDesignWiki*

Antoni Gaudí, 1852-1926: Architecture, Ideology, and Politics Electa Architecture Modern masters: Authors: Juan José Lahuerta, Antoni Gaudí: Translated by: Graham Thompson: Edition: illustrated: Publisher: Electaarchitecture, 2003: Original from: the University of Michigan: Digitized: 24 Nov 2009: ISBN: 1904313205, 9781904313205: Length: 346 pages: Subjects

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Born in the Catalonia region of Spain in 1852, Gaudí took an interest in architecture beginning at a young age. In 1878, Gaudí caught the eye of a patron while presenting his showcase at the Paris...

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COLOMA DE CERVELLO, 1913-14. walnut, painted wrought-iron. 33 in. (83.8 cm.) high; 45¼ in. (115 cm.) wide; 22 in. (55.9 cm.) deep.

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*Antoni Gaudí 1852-1926. From Nature to Architecture - CORE*

[Antoni Gaudí 1852-1926. Architecture, ideology and politics] Antoni Gaudí (1852-1928) was a builder by instinct and in practice, with an imaginative, baroque sensibility, fond of the bright colors and sculptural forms of the Mediterranean tradition.

*Antoni Gaudí - Electa*

Antoni Gaudí (1852-1926). by Gaudí, Antoni., and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

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- Antoni Gaud Wherever they go, anyone who visits Barcelona today will come across the works of Spanish architect Antoni Gaud (1852-1926), the architect who has attracted art-lovers from all over...

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*Antoni Gaudi (1852-1926) - Find A Grave Memorial*

14-giu-2016 - Esplora la bacheca "Antoni Gaudì" di Pietro Pizzarella, seguita da 44540 persone su Pinterest. Visualizza altre idee su Antoni gaudi, Barcellona, Architettura.

*Le migliori 173 immagini su Antoni Gaudì / Antoni gaudi ...*

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A critical re-examination of the Catalan  
master.

Gaudí's complete works: The inspiring,  
visionary buildings by the "Dante of  
architecture" Anyone who visits Barcelona  
today will come across the works of Antoni  
Gaudí--the architect who has attracted art-  
lovers from all over the world to Spain. It  
was here, in the capital of Catalonia, that  
the famous master of architecture produced  
nearly all of his works, including villas for  
the well-to-do bourgeoisie, the expansive  
Güell Park (which today is open to the



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public), and the famous church designed in honour of the Holy Family--a project which was begun over 100 years ago and has yet to be completed. Antoni Gaudí's life was full of contradictions. As a young man he joined the Catalan nationalist movement and was critical of the church; toward the end of his life he devoted himself completely to the construction of one single church. As a young man Gaudí had a liking for the glamour of social life and the looks of a dandy; in old age, on the other hand, he lived a spartan life. Gaudí never married and devoted his life entirely to his art: architecture. His works have been acclaimed as "soothing oases in a desert of functional buildings," as "precious gems in the uniform grey of rows of houses," and the master himself was acclaimed as the "Dante of architecture". This book provides a sweeping study of his entire career, presenting his complete works via texts and illustrations.

This book provides a detailed description of Gaudi the man and his work.

Gaudi's bizarre and romantic buildings, interiors and exteriors, mosaics and public spaces, have imbued Barcelona with unique character and ensured his place in the pantheon of great architects.

When the Corbusian International Modern style, with its contempt for ornament,

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imposed itself on architecture, figures like Gaudi (1852-1926) were relegated to the sidelines. In this volume, Lahuerta situates Gaudi in his context and vindicates his fin-de-siecle bohemian modernity. Embodied in such powerful images as the equation of the spires of the Sagrada Familia with the flames rising from burning churches during the Tragic Week (1909), the story takes us to the Barcelona of the early twentieth century, when class struggle threatened to topple the prevailing capitalist model. Drawing on valuable first-hand documents collected over several decades, the author shows that Gaudi was not an isolated eccentric but an architect who was keenly aware of the major theories and outstanding works of his time and the creator of revolutionary technical innovations. His analyses of Gaudi's writings reveals a pioneer in the use of industrial processes to produce ornamental details that may seem handmade today. Equally novel was the way that Gaudi made use of his fame as a public figure, a 'media personality', thanks to the cartoons of the architect and his buildings in the popular press. His influence on avant-garde artists like Dali, who admired the edible appearance of the Casa Mila, or Picasso, fascinated by the eroticism of the Casa Batllo attest to the importance of his contribution to culture. This entertaining volume is part of Columns of Smoke, a series of publications in which Professor Lahuerta turns his perceptive eye on the official

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narrative of modernity and its protagonists and the relationship between architecture, decoration and the print media.

Antoni Gaudí (1852–1928) was a builder by instinct and by practice, fanciful and baroque in his sensibility, in love with the bright colours and plastic forms of the Mediterranean tradition. Despite his considerable contributions, Gaudí was an isolated figure in the architecture of the modern era. Critics were slow to recognize the prophetic value of his work, owing to the difficulty in reconciling it with the development of the Modern Movement. Gaudí invented a new form of modernism that combined elements of art nouveau, Catalan nationalism, Gothic Revival and his own relentlessly original imagination. His eclectic experience was made possible by special historical circumstances such as the economic prosperity of Barcelona and the existence of highly skilled craftsmen in Catalonia. This volume covers Gaudí's work in systematic fashion, from the Güell Palace to the park of the same name, and finally to his unfinished masterpiece, the church of the Sagrada Família. Author Juan José Lahuerta devotes an attentive critical re-examination of the architect's work through a thorough

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analysis of his designs and writings.

Gaudi's bizarre and romantic buildings, interiors and exteriors, mosiacs and public spaces, have imbued Barcelona with unique character and ensured his place in the pantheon of great architects.

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