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AMERICAN HISTORY TEXTBOOK The American Vision: Modern Times

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HISTORY BY RENOWNED HISTORIANS FOR HIGH SCHOOL STUDENTS ALSO AVAILABLE AS A FULL SURVEY EDITION: THE AMERICAN VISION Drawing on the features of "The American Vision," this program motivates students, helping them understand the connections between recent events and issues. "The American Vision: Modern Times" boasts an exceptional author team. The full panorama of modern American History comes alive through the vivid and accurate narrative. The co-authorship of National Geographic ensures that the program's new maps, charts, and graphs are correct to the last detail. Features - Glencoe's one-of-a-kind content reading strategy makes it easier for your students to become active, critical readers. Strategies include: -- Reading Intervention Tools -- Graphic Organizers in section openers and assessments -- Prior Knowledge Activators in every lesson -- In-text Reading Checks -- Reading and Writing Prompts - Our industry-leading technology allows us to bring you The American Vision in three formats--printed textbook, interactive multimedia online edition, and StudentWorks Plus--a CD-ROM edition with workbooks, Student Presentation Builder, and full audio. You and your students have access to the program's vast resources whenever and however you wish.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for undergraduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

"Involving students in real historical problems that convey powerful lessons about U.S. history, these thought-provoking activities combine core content with valuable practice in decision making, critical thinking, and understanding multiple perspectives. O'Reilly - an experienced, award winning teacher - has students tackle fascinating historical questions that put students in the shoes of a range of people from the past, from the rich and famous to ordinary citizens. Each lesson can be done either as an in-depth activity or as a "quick motivator." Detailed teacher pages give step-by-step instructions, list key vocabulary terms, offer troubleshooting tips, present ideas for post-activity discussions, and furnish lists of

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related sources. Reproducible student handouts clearly lay out the decision-making scenarios, provide "outcomes," and present related primary source readings and/or images with analysis questions"--Page 4 of cover.

In a work of sweeping scope and luminous detail, Elizabeth Borgwardt describes how a cadre of World War II American planners inaugurated the ideas and institutions that underlie our modern international human rights regime. Borgwardt finds the key in the 1941 Atlantic Charter and its Anglo-American vision of "war and peace aims." In attempting to globalize what U.S. planners heralded as domestic New Deal ideas about security, the ideology of the Atlantic Charter--buttressed by FDR ' s "Four Freedoms" and the legacies of World War I--redefined human rights and America ' s vision for the world. Three sets of international negotiations brought the Atlantic Charter blueprint to life--Bretton Woods, the United Nations, and the Nuremberg trials. These new institutions set up mechanisms to stabilize the international economy, promote collective security, and implement new thinking about international justice. The design of these institutions served as a concrete articulation of U.S. national interests, even as they emphasized the importance of working with allies to achieve common goals. The American architects of these charters were attempting to redefine the idea of security in the international sphere. To varying degrees, these institutions and the debates surrounding them set the foundations for the world we know today. By analyzing the interaction of ideas, individuals, and institutions that transformed American foreign policy--and Americans ' view of themselves--Borgwardt illuminates the broader history of modern human rights, trade and the global economy, collective security, and international law. This book captures a lost vision of the American role in the world.

Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States ' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an " empire, " exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century ' s most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell ' s 1984 takes on new life in this edition. " Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power. " —The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell ' s masterpiece, " 1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present. " Though the

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year 1984 now exists in the past, Orwell ' s novel remains an urgent call for the individual willing to speak truth to power.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

In *Transcending Capitalism*, Howard Brick explains why many influential midcentury American social theorists came to believe it was no longer meaningful to describe modern Western society as "capitalist," but instead preferred alternative terms such as "postcapitalist," "postindustrial," or "technological." Considering the discussion today of capitalism and its global triumph, it is important to understand why a prior generation of social theorists imagined the future of advanced societies not in a fixed capitalist form but in some course of development leading beyond capitalism. Brick locates this postcapitalist vision within a long history of social theory and ideology. He challenges the common view that American thought and culture utterly succumbed in the 1940s to a conservative cold war consensus that put aside the reform ideology and social theory of the early twentieth century. Rather, expectations of the shift to a new social economy persisted and cannot be disregarded as one of the elements contributing to the revival of dissenting thought and practice in the 1960s. Rooted in a politics of social liberalism, this vision held influence for roughly a half century, from its interwar origins until the right turn in American political culture during the 1970s and 1980s. In offering a historically based understanding of American postcapitalist thought, Brick also presents some current possibilities for reinvigorating critical social thought that explores transitional developments beyond capitalism.

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