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PAULA ALONSO Construcciones impresas ... Paula Alonso (Compiladora) CONSTRUCCIONES IMPRESAS PANFLETOS, DIARIOS Y REVISTAS EN LA FORMACIÓN DE LOS ESTADOS NACIONALES EN AMÉRICA LATINA, 1820-1920 Introducción El escritor público es el gladiador generoso del pensamiento, que escribe

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Construcciones impresas: panfletos, diarios y revistas en la formación de los estados nacionales en América Latina, 1820-1920. Paula Alonso. Fondo de Cultura Económica, 2004 - History - 344 pages. 0 ...

El activo papel de la prensa en los movimientos políticos y sociales que llevaron a la formación de los estados nacionales en América Latina es hoy objeto de estudio ineludible Para la historia política, social e intelectual. Periódicos, panfletos, diarios y revistas, a menudo de corta vida y de tirada limitada, eran lugares privilegiados del debate y la actividad política. Los ensayos aquí reunidos se refieren a experiencias ocurridas entre 1820 y 1920 en distintos países de América Latina y recorren múltiples aspectos de la actividad periodística de entonces.

Poisoned Eden analyzes the social, political, and cultural effects of three cholera epidemics that shook the northwestern province of Tucumán, Argentina, and the role of public health in building the Argentine state in the late nineteenth century.

In recent decades the Internet has played what may seem to be a unique role in international crises. This book reveals an interesting parallel in the late nineteenth century, when a new communications system based on advances in submarine cable technology and newspaper printing brought information to an excitable mass audience. A network of insulated copper wires connecting North America, the Caribbean, South America, and Europe delivered telegraphed news to front pages with unprecedented speed. Britton surveys the technological

innovations and business operations of newspapers in the United States, the building of the international cable network, and the initial enthusiasm for these electronic means of communication to resolve international conflicts. Focusing on United States rivalries with European nations in Latin America, he examines the Spanish American War, in which war correspondents like Richard Harding Davis fed accounts of Spanish atrocities and Cuban heroism into the American press, creating pressure on diplomats and government leaders in the United States and Spain. The new information system also played important roles in the U.S.-British confrontation in the Venezuelan boundary dispute, the building of the Panama Canal, and the establishment of the U.S. empire in the Caribbean and the Pacific.

In the mid-to-late nineteenth century, as Mexico emerged out of decades of civil war and foreign invasion, a modern notion of honor—of one's reputation and self-worth—became the keystone in the construction of public culture. Mexicans gave great symbolic, social, and material value to honor. Only honorable men could speak in the name of the public. Honor earned these men, and a few women, support and credit, and gave civilian politicians a claim to authority after an era dominated by military heroism. Tracing how notions of honor changed in nineteenth-century Mexico, Pablo Piccato examines legislation, journalism, parliamentary debates, criminal defamation cases, personal stories, urban protests, and the rise and decline of dueling in the 1890s. He highlights the centrality of notions of honor to debates over the nature of Mexican liberalism, describing how honor helped to define the boundaries between public and private life; balance competing claims of free speech, public opinion, and the protection of individual reputations; and motivate politicians, writers, and other men to enter public life. As Piccato explains, under the authoritarian rule of Porfirio Díaz, the state became more active in the protection of individual reputations. It implemented new restrictions on the press. This did not prevent people from all walks of life from defending their honor and reputations, whether in court or through violence. *The Tyranny of Opinion* is a major contribution to a new understanding of Mexican political history and the evolution of Mexican civil society.

Cada año se publican, sólo en España, varios centenares de libros sobre distintos aspectos de la Historia de la Comunicación, sean el cine, la prensa, la televisión, la fotografía, la radio, el comic, la propaganda o la publicidad, incluso el vídeo, internet, el cartel o la música de consumo. Esta obra es una reflexión crítica sobre cómo se ha venido haciendo la historia de la Comunicación, su ubicación en la historia general y los problemas específicos que presenta su estudio y muestra como lo que en sus inicios fue entretenimiento o crónica se ha convertido en nuestros días en disciplina científica. A una perspectiva general, con mirada que abarca los principales países de nuestro entorno, se une el estudio pormenorizado de cada uno de los componentes de esa amplia historia de los medios de comunicación. Una generosa bibliografía, con las obras básicas en cada uno de ellos, complementa un estudio ambicioso con escasos precedentes.

A sweeping history of Latin American republicanism in the nineteenth century By the 1820s, after three centuries under imperial rule, the former Spanish territories of Latin America had shaken off their colonial bonds and founded independent republics. In committing themselves to republicanism, they embarked on a political experiment of an unprecedented scale outside the newly formed United States. In this book, Hilda Sabato provides a sweeping history of republicanism in nineteenth-century Latin America, one that spans the entire region and places the Spanish American experience within a broader global perspective. Challenging the conventional view of Latin America as a case of failed modernization, Sabato shows how republican experiments differed across the region yet were all based on the radical notion of

popular sovereignty--the idea that legitimate authority lies with the people. As in other parts of the world, the transition from colonies to independent states was complex, uncertain, and rife with conflict. Yet the republican order in Spanish America endured, crossing borders and traversing distinct geographies and cultures. Sabato shifts the focus from rulers and elites to ordinary citizens and traces the emergence of new institutions and practices that shaped a vigorous and inclusive political life. Panoramic in scope and certain to provoke debate, this book situates these fledgling republics in the context of a transatlantic shift in how government was conceived and practiced, and puts Latin America at the center of a revolutionary age that gave birth to new ideas of citizenship.

An enlightening account of the entwined histories of knowledge and nationhood in Latin America—and beyond The rise of nation-states is a hallmark of the modern age, yet we are still untangling how the phenomenon unfolded across the globe. Here, Nicola Miller offers new insights into the process of nation-making through an account of nineteenth-century Latin America, where, she argues, the identity of nascent republics was molded through previously underappreciated means: the creation and sharing of knowledge. Drawing evidence from Argentina, Chile, and Peru, *Republics of Knowledge* traces the histories of these countries from the early 1800s, as they gained independence, to their centennial celebrations in the twentieth century. Miller identifies how public exchange of ideas affected policymaking, the emergence of a collective identity, and more. She finds that instead of defining themselves through language or culture, these new nations united citizens under the promise of widespread access to modern information. Miller challenges the narrative that modernization was a strictly North Atlantic affair, demonstrating that knowledge traveled both ways between Latin America and Europe. And she looks at how certain forms of knowledge came to be seen as more legitimate and valuable than others, both locally and globally. Miller ultimately suggests that all modern nations can be viewed as communities of shared knowledge, a perspective with the power to reshape our conception of the very basis of nationhood. With its transnational framework and cross-disciplinary approach, *Republics of Knowledge* opens new avenues for understanding the histories of modern nations—and the foundations of modernity—the world over.

The essays in this volume portrays the public debates concerning freedom of speech in the 18th century in France and Britain as well as Austria, Denmark, Russia, and Spain and its American territories. The economic integration of Europe and its offshoots over the past three centuries into a distinctive cultural product, 'the West,' has given rise to a triumphant universalist narrative that masks these disparate national contributions to freedom of speech and other liberal rights.

"An interdisciplinary study examining the newspaper industry in Argentina during the regime of Juan Domingo Perón. Traces how Perón managed to integrate almost the entire Argentine press into a state-dominated media empire"--Provided by publisher.

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